Sylvia Meyer

EXERCICES
ET ÉTUDES

pour

LA HARPE

PAR

ED. LARIVIÈRE

Op. 9. Pr. Net: 5 Fr.

TH. LABARRE. Méthode de Harpe. . . . . Pr. 8f. Net

~PARIS~

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ET ÉTUDES

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ED. LARIVIÈRE

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MUSIC
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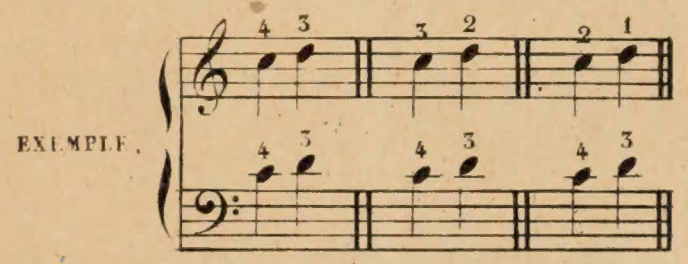
NOTES EXPLICATIVES

Le N.° 1. renferme une série d'exercices, à 2, 3, et 4 notes, qui ont pour but de délier les doigts. Dans les exercices à 2 notes, les deux doigts qui ne sont pas employes, devront rester posés sur les cordes devant lesquelles ils se trouvent naturellement. Il en sera de même du doigt inactif dans les exercices à 3 notes.

On devra multiplier les exercices qui peuvent se faire avec différents doigtés, en étudiant chacun de ces doigtés d'une main, avec tous les autres doigtés de l'autre main.



Le N.° 2. est composé d'un thême en accords plaqués de la main droite. La décomposition de ces accords offre 48 differentes batteries, dont on devra former autant de variations en reproduisant chacune de ces batteries sur tous les accords du thême. La main gauche reste toujours la même que dans le thême.

N.° 3. Reproduction des variations précédentes qui cette fois appartiennent à la main gauche, la droite restant la même que dans le thême.

N.° 4. Les accords placés en tête de ces exercices devront leur servir de base, c'est-à-dire, qu'il faudra reproduire leur harmonie sous toutes les formes d'arpèges indiquées par les premiers tems de la mesure.

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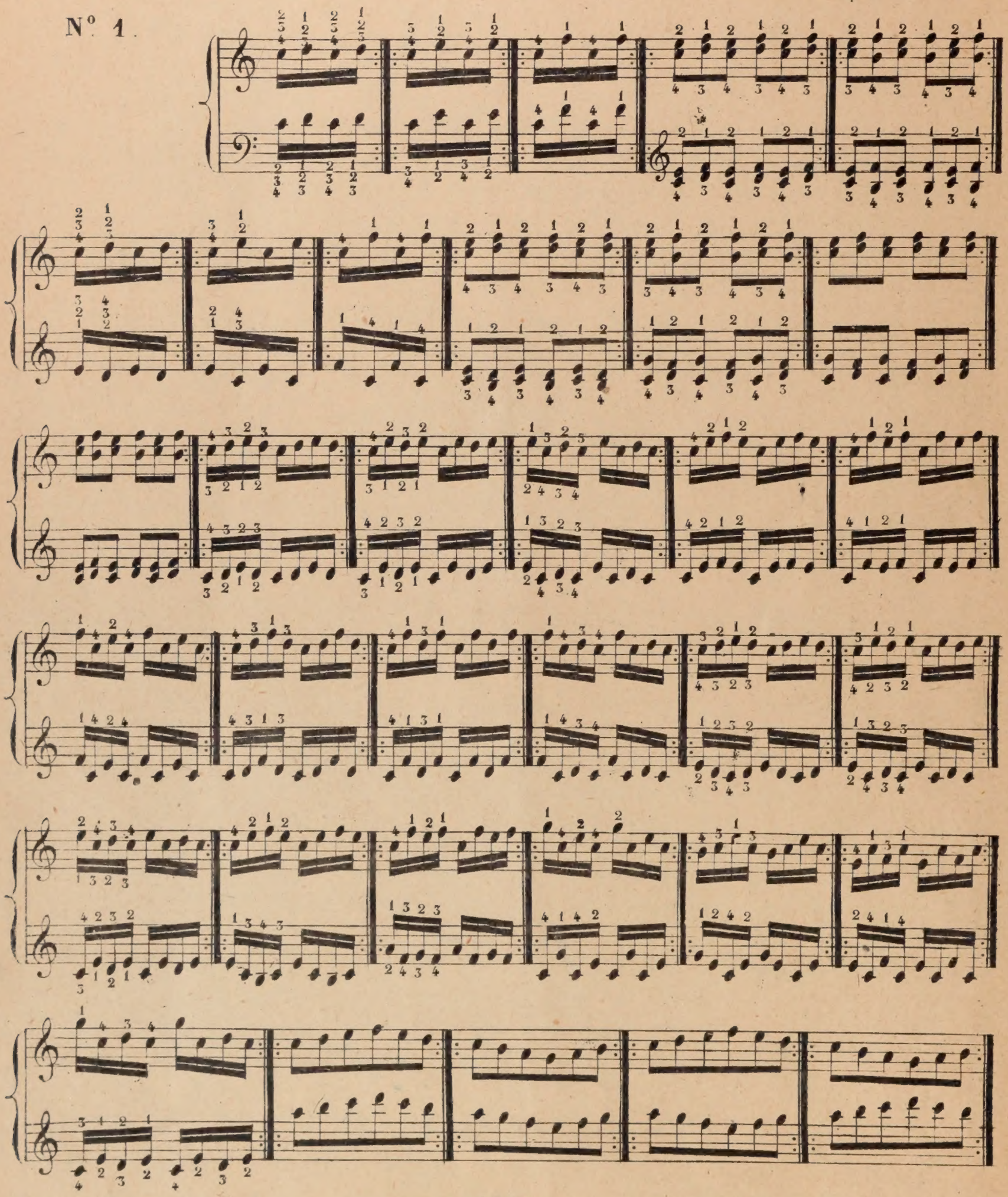
EXERCICES ET ÉTUDES

Pour LA HARPE

ED. LARIVIÈRE

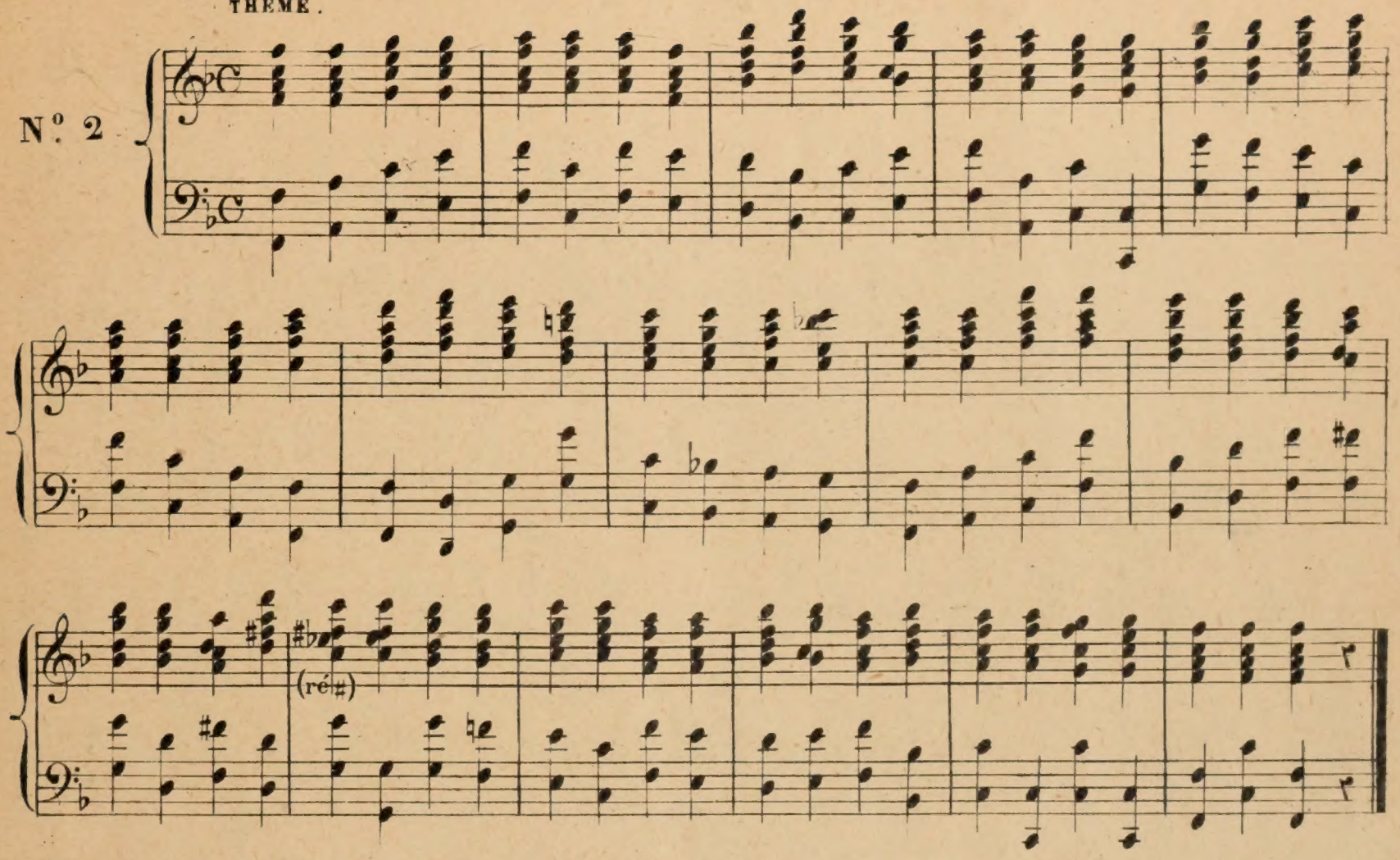
Op. 9

N° 1.



THÊME.

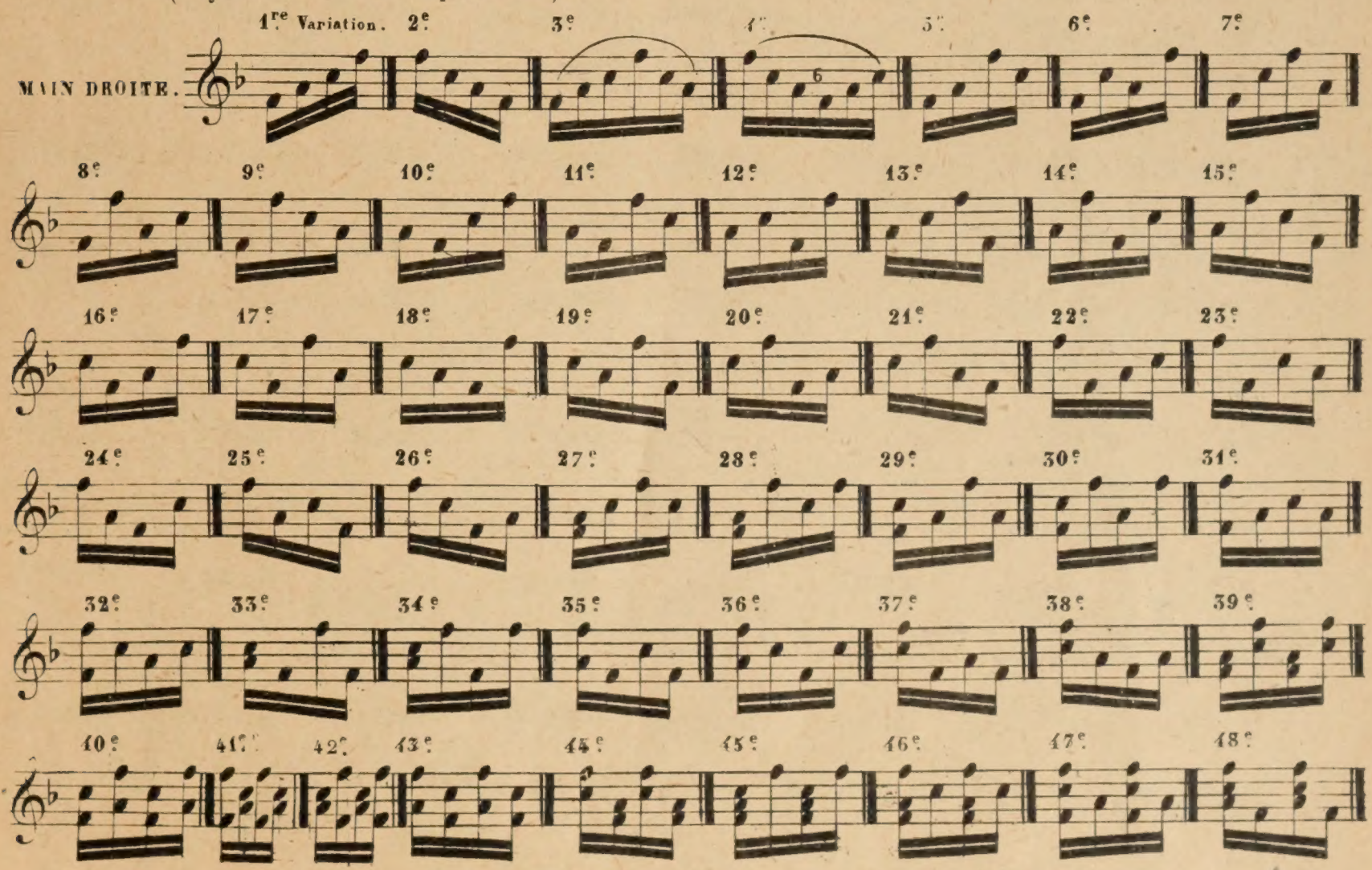
N.° 2



(Voyez les notes explicatives)

1.re Variation.

MAIN DROITE.



On doit terminer toutes les variations par un accord plaqué

THÊME.

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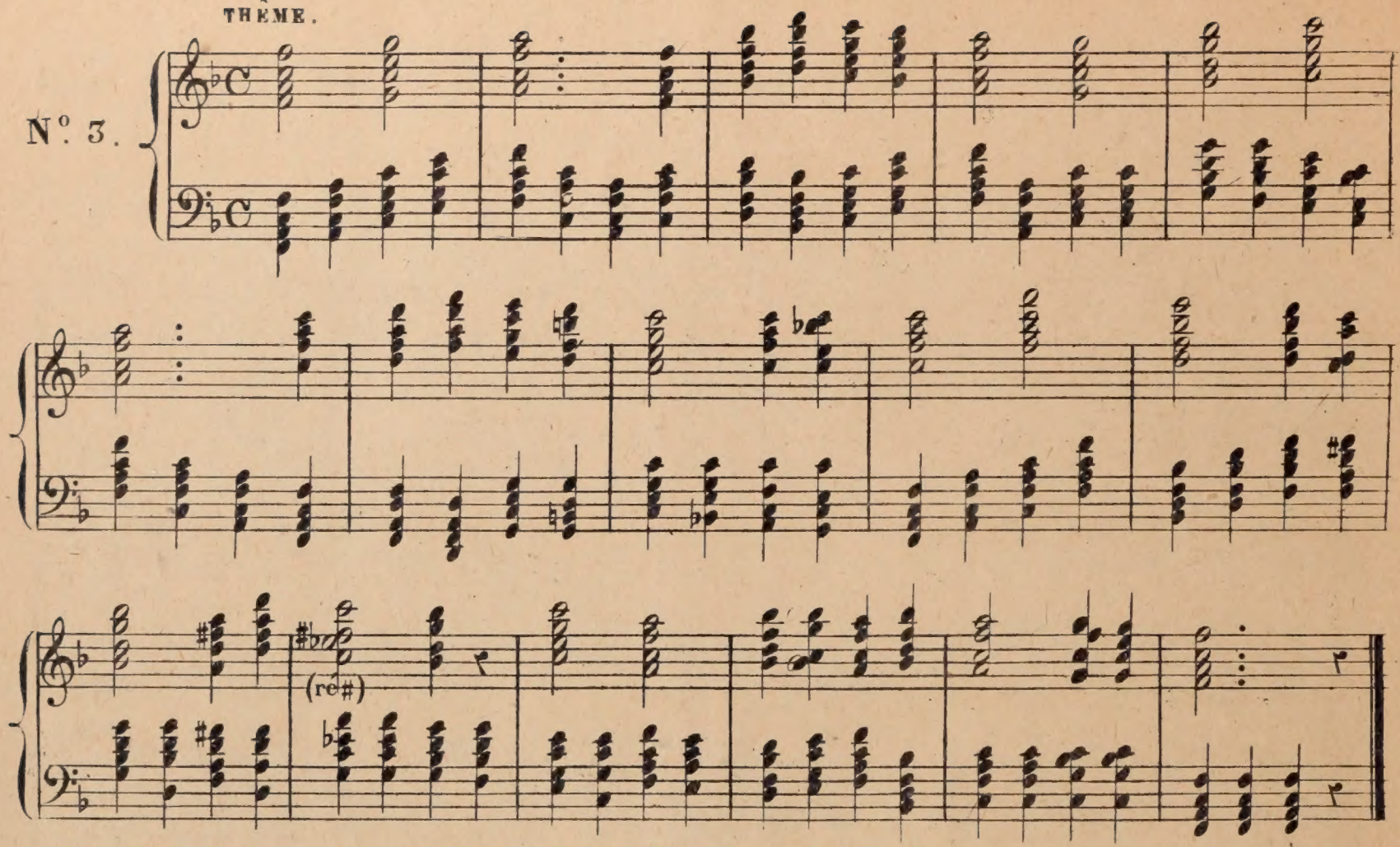

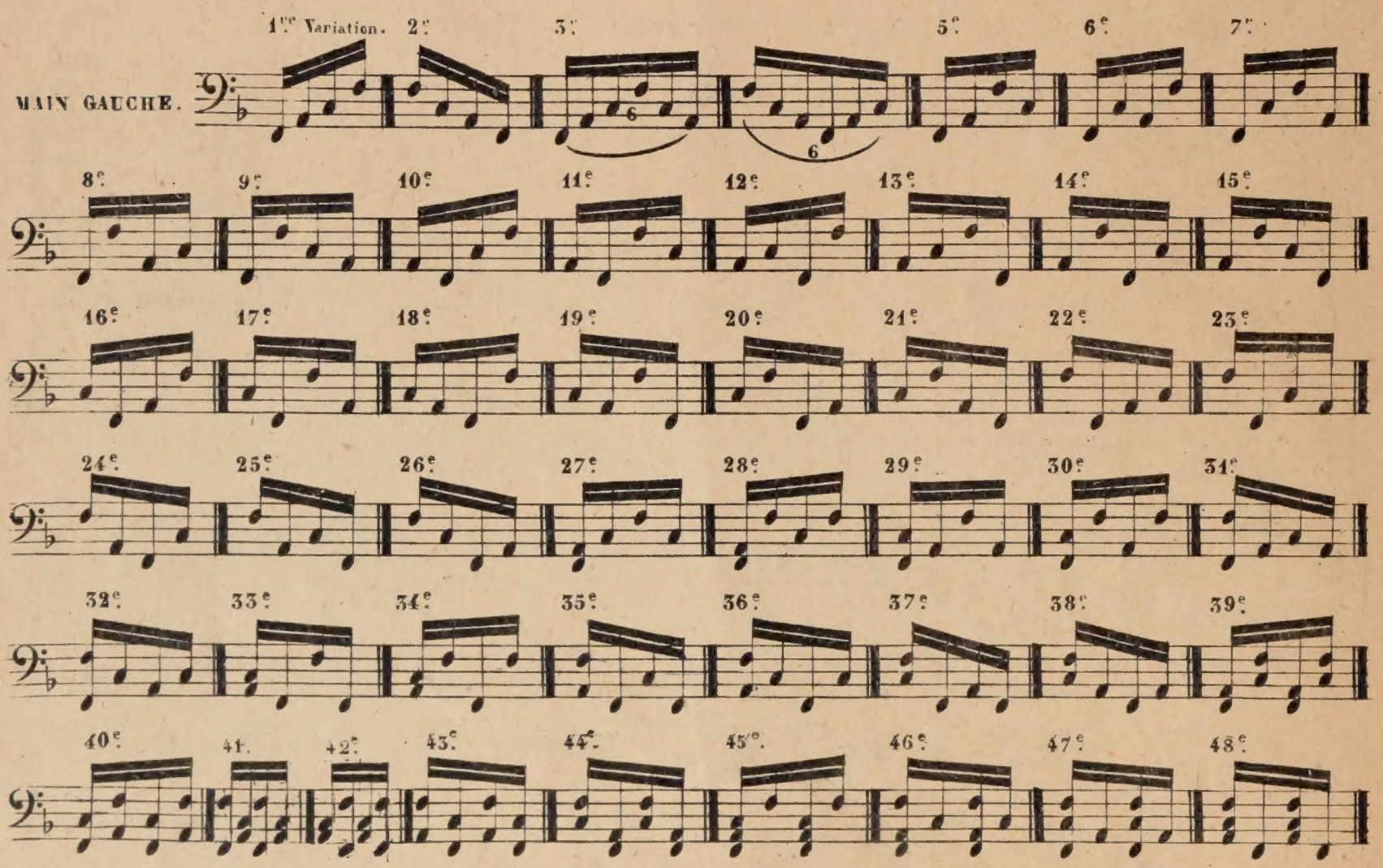

(1) On doit terminer toutes les variations par un accord plaqué

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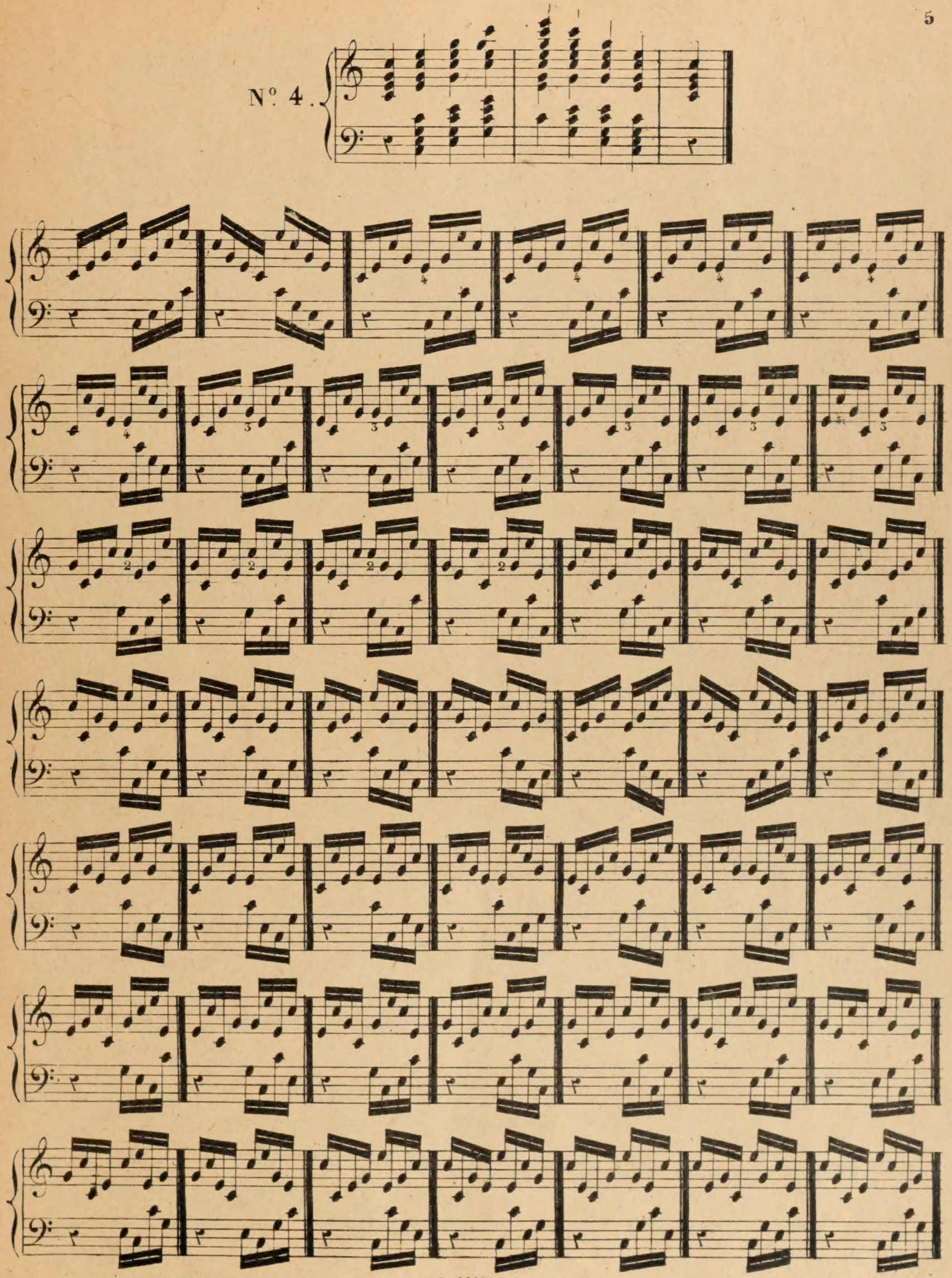


N°. 5.

N°. 6.

N°. 7.

N°. 8.

N°. 9.

N°. 10.

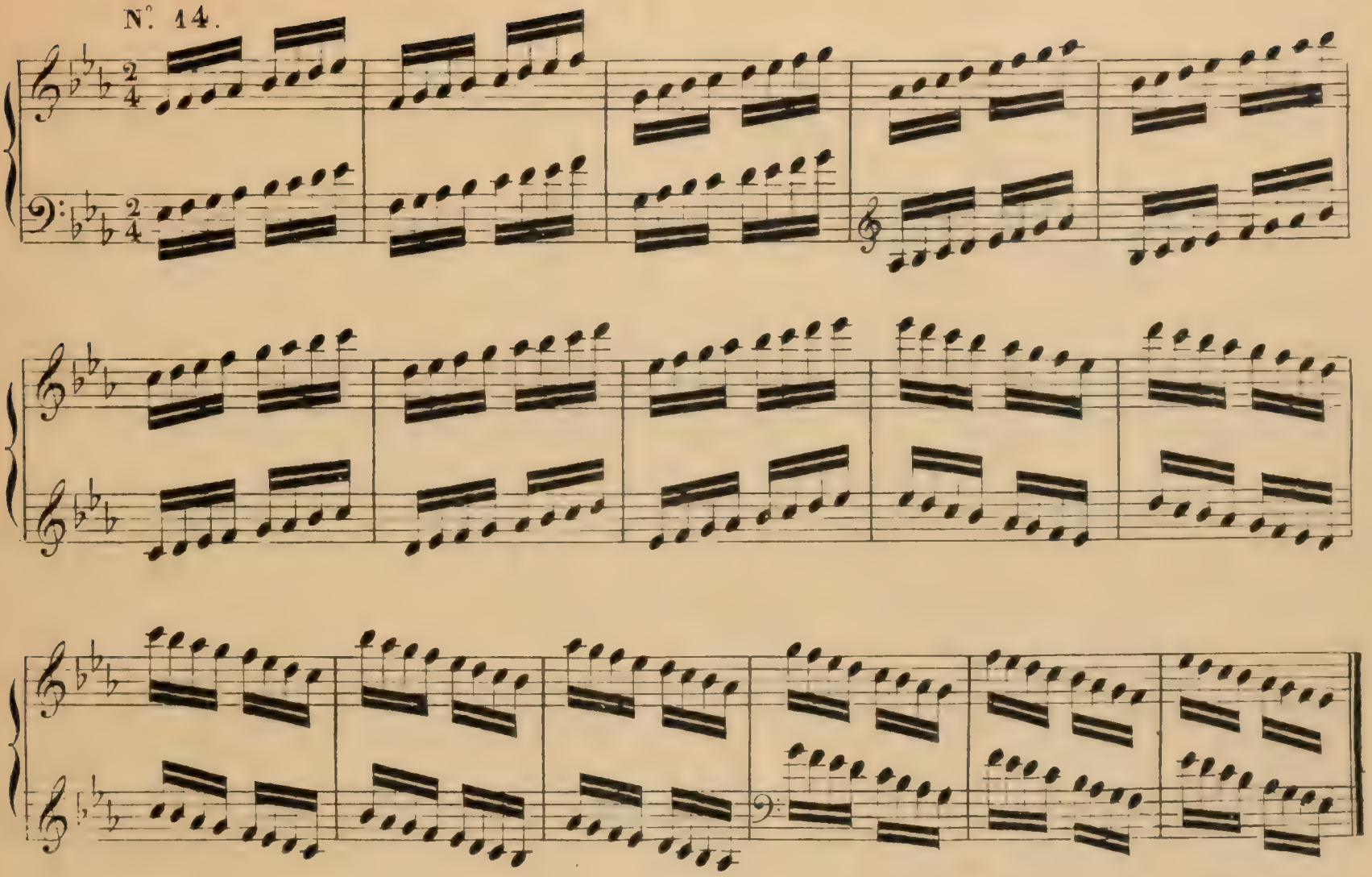
N°. 11.

N°. 12.

N°. 13.

La main droite commence seule, on ne joue les petites notes que lorsqu'on reprend cet exercice.

N°. 14.



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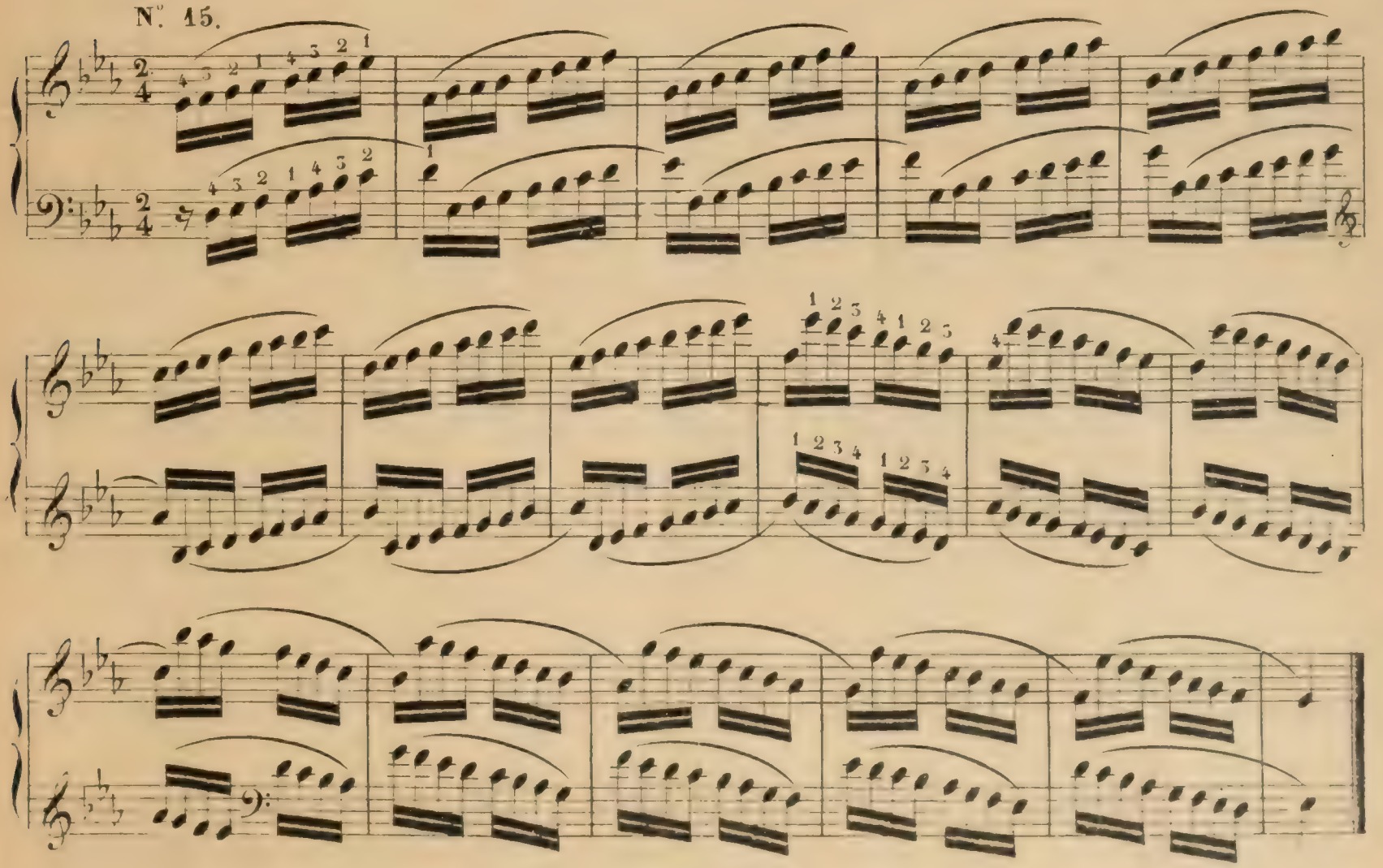

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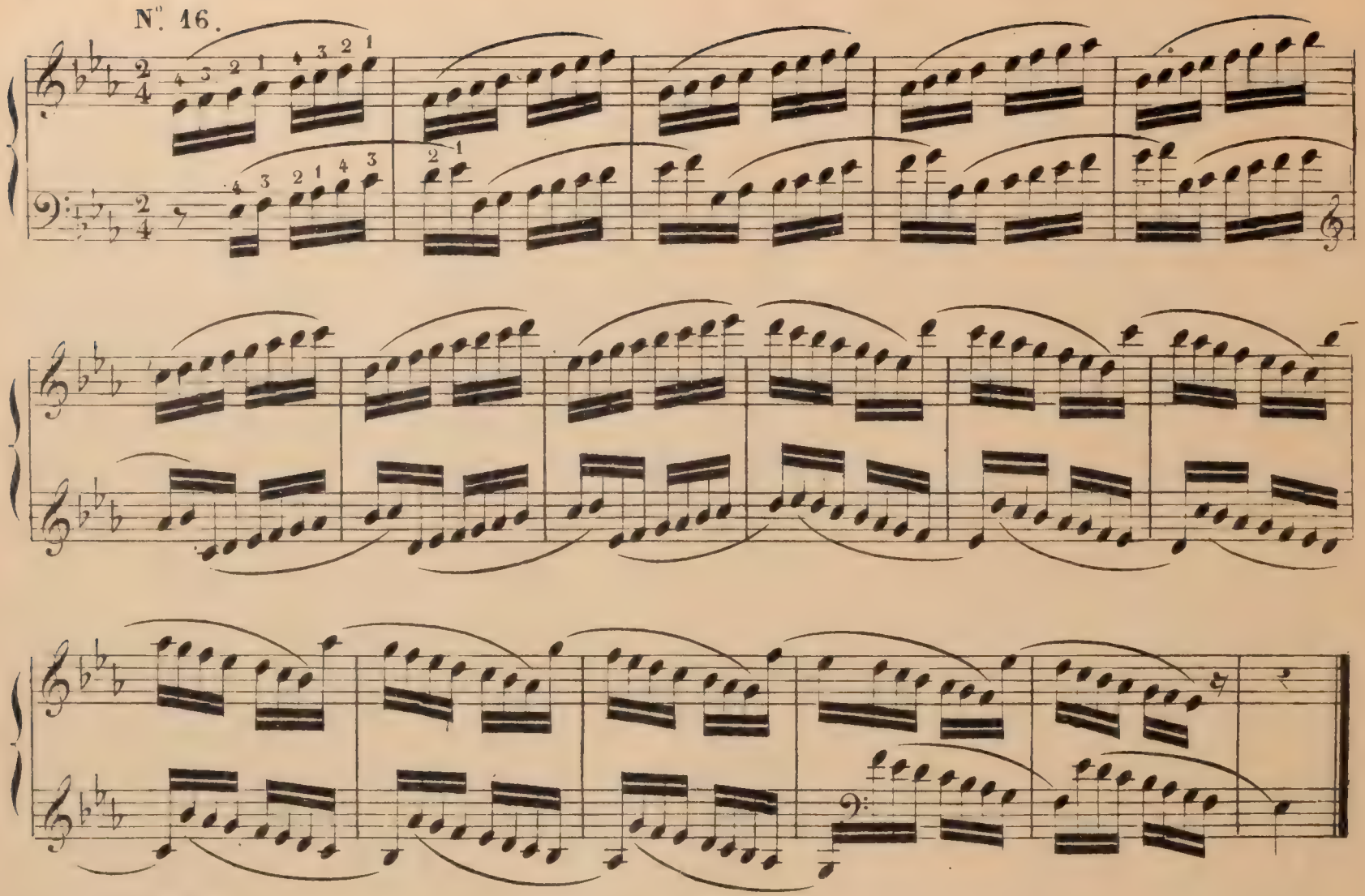

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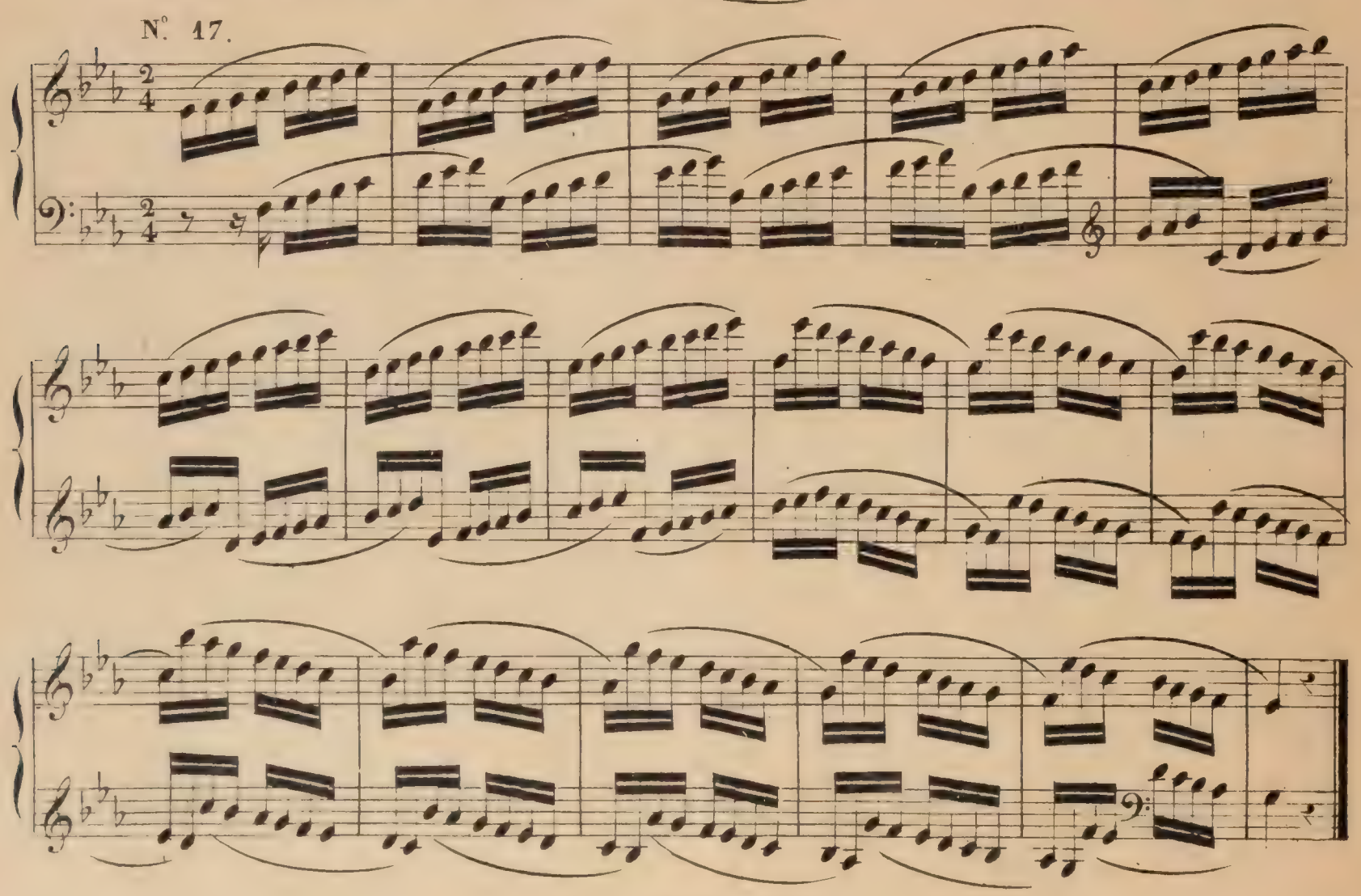

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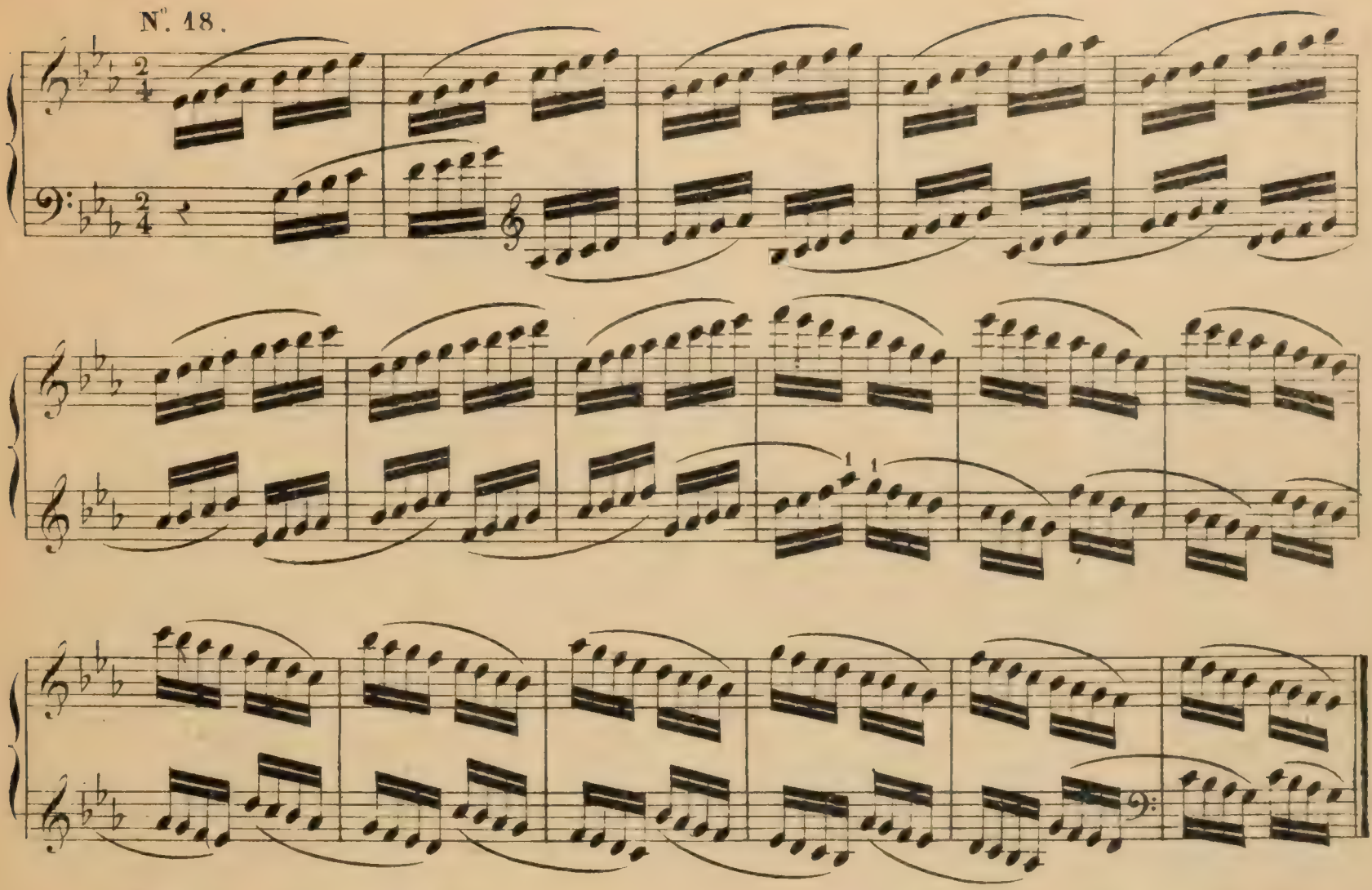

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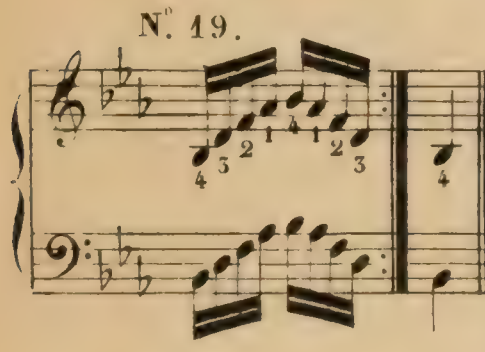

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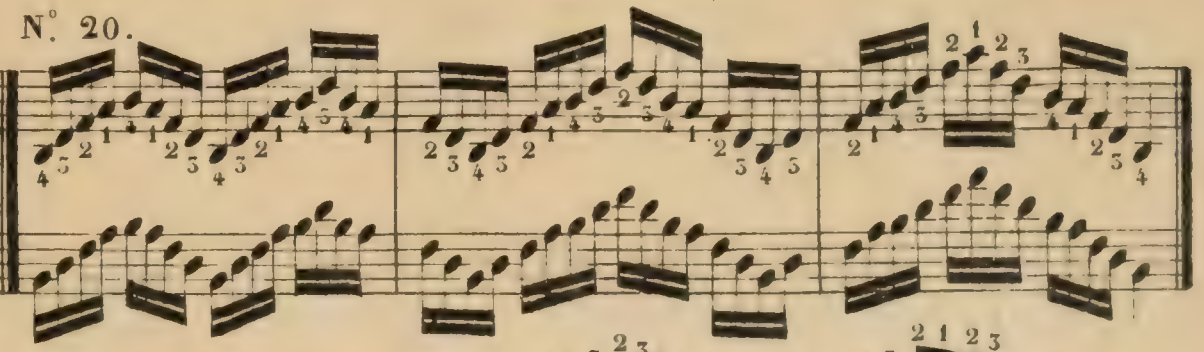

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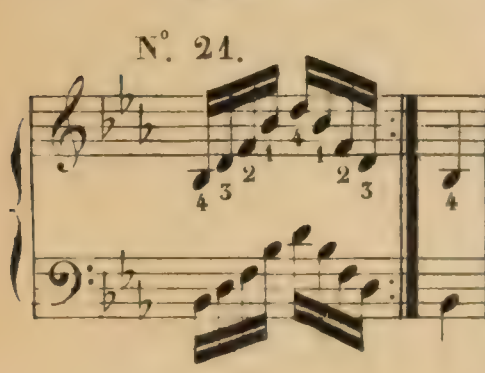

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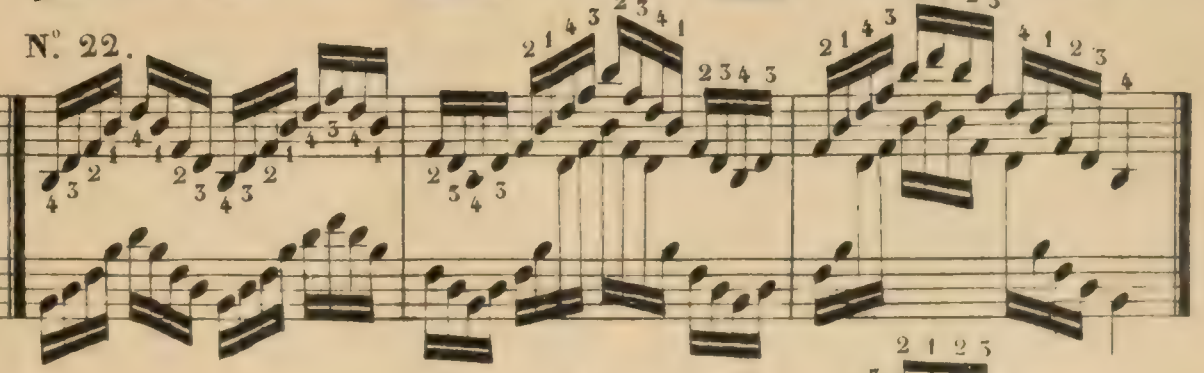

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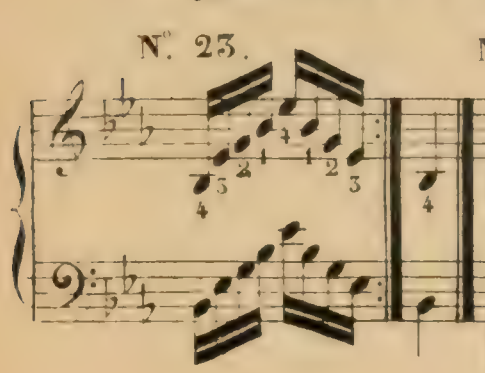

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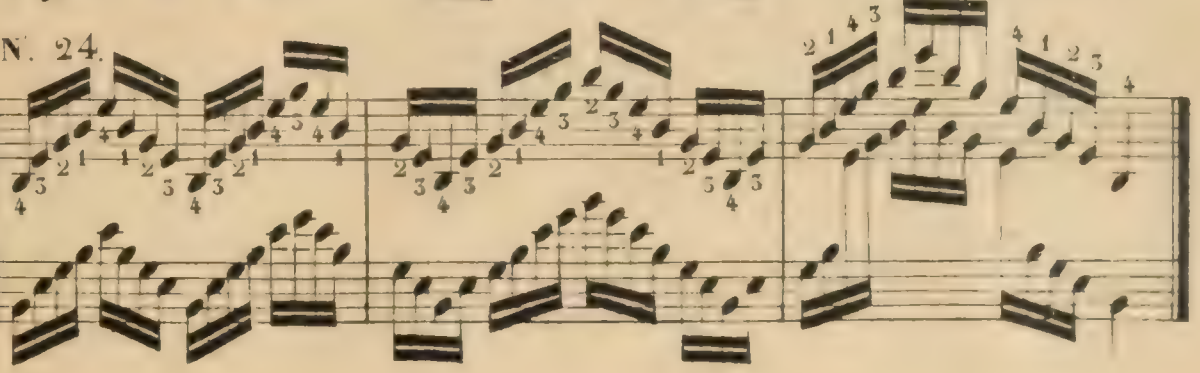

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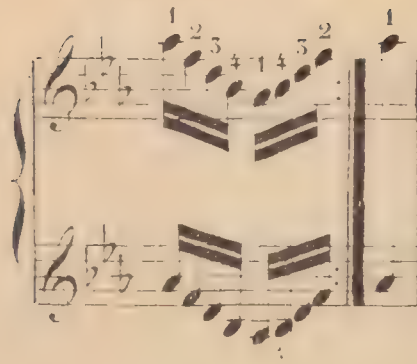

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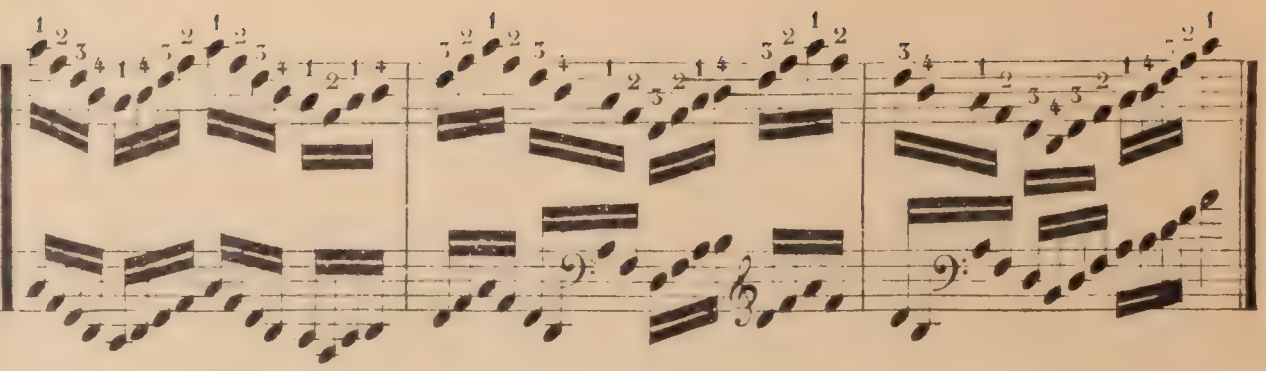

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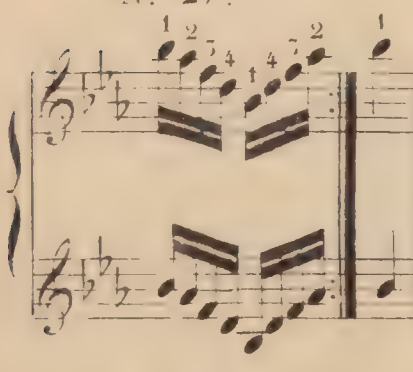

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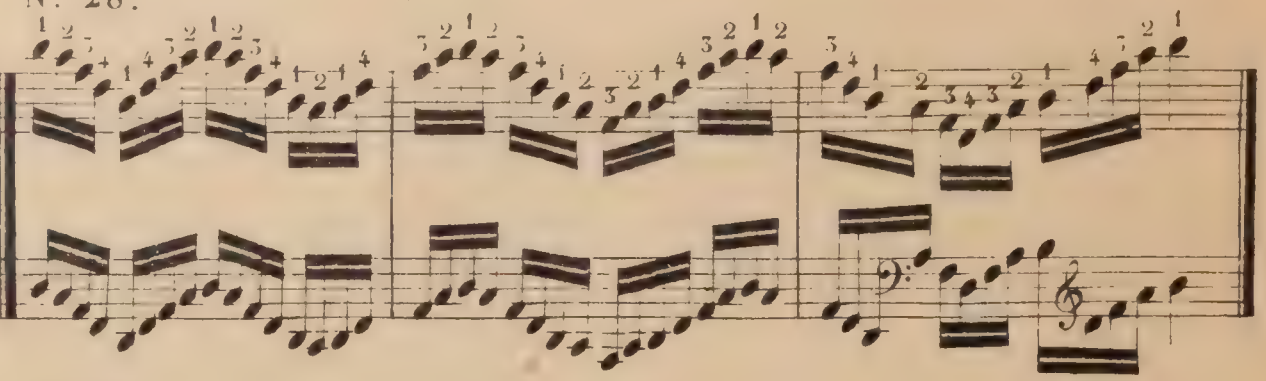

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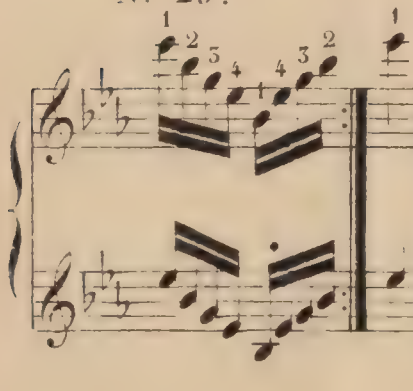

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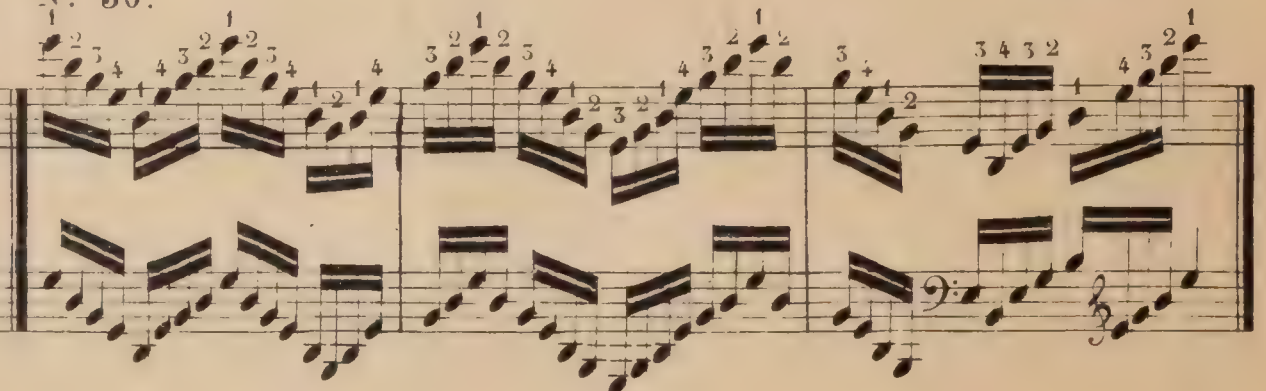

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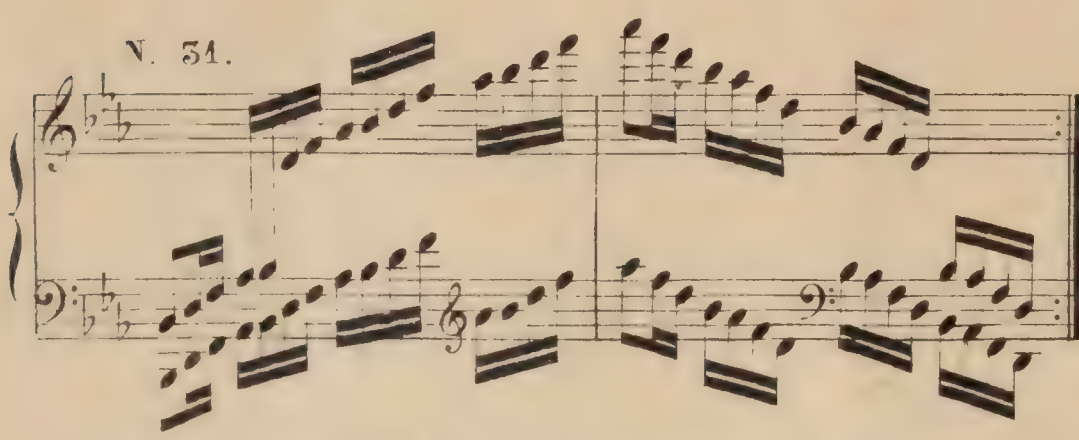

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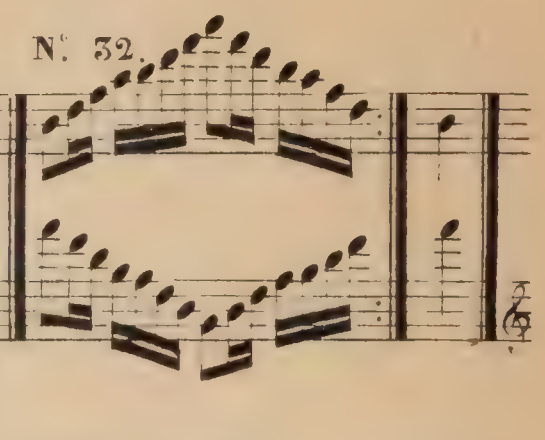

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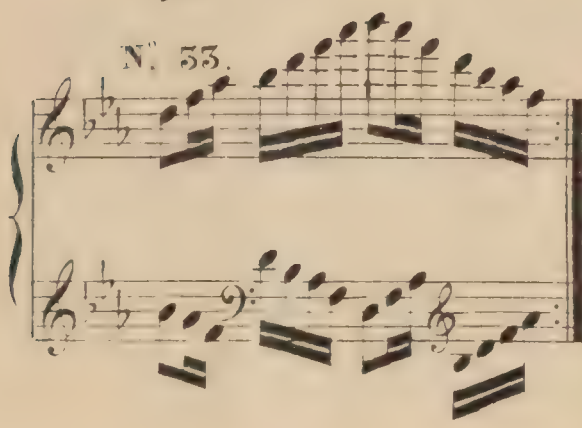

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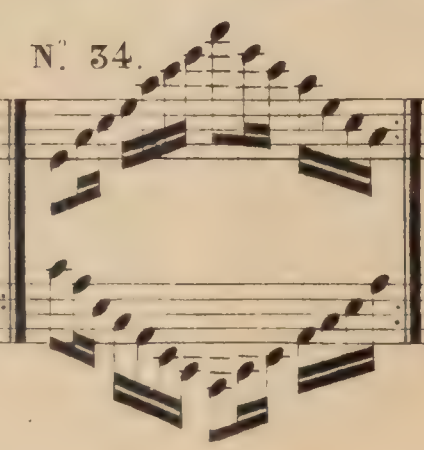

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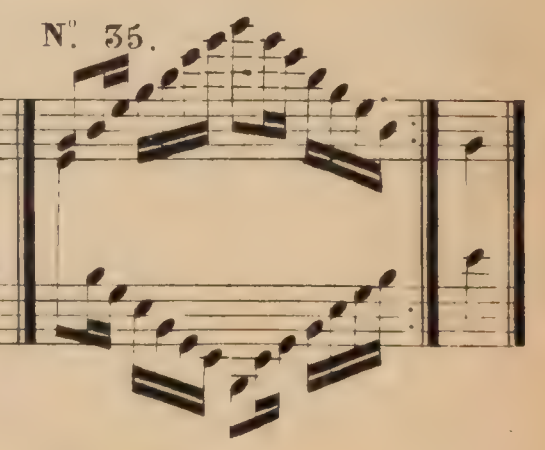

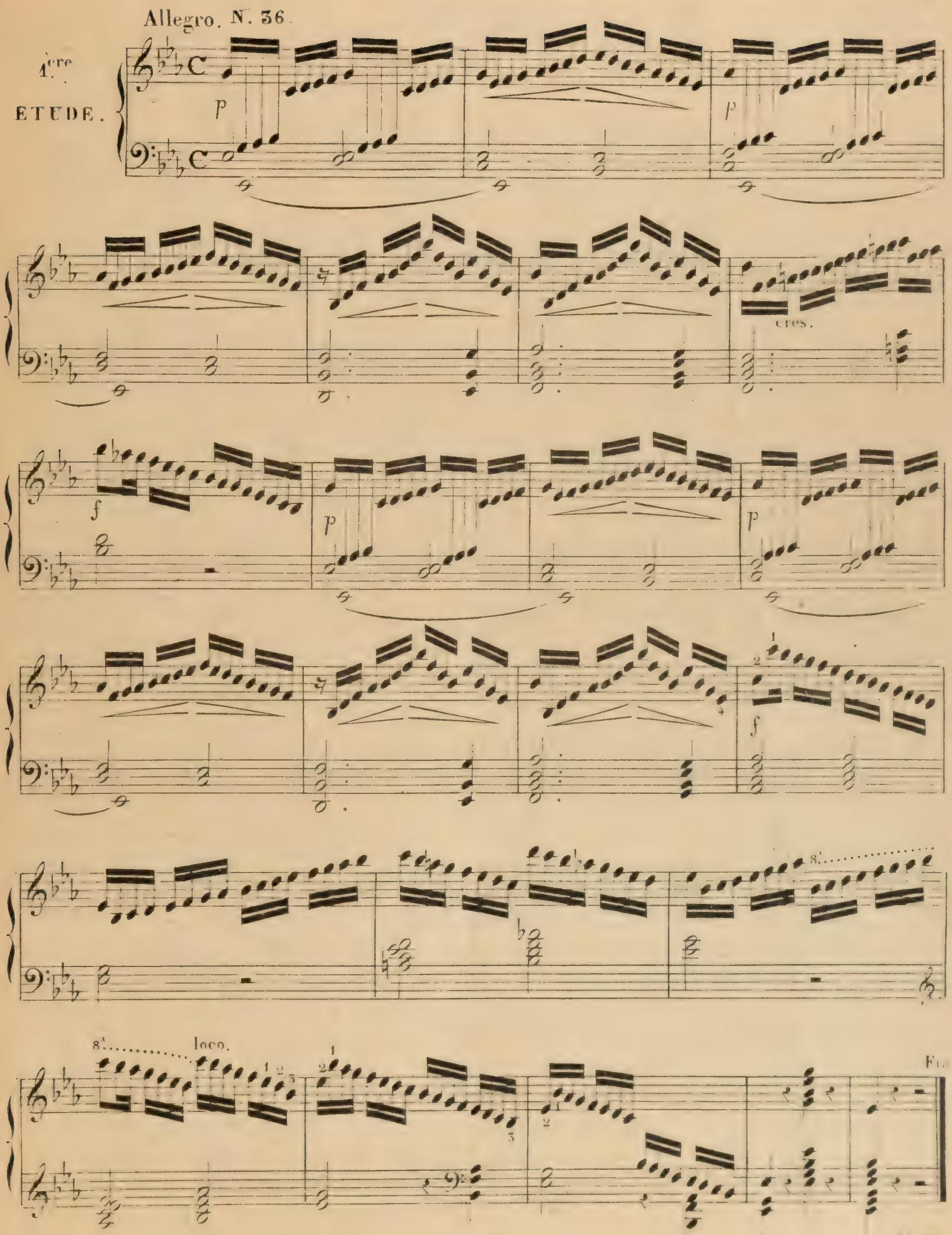

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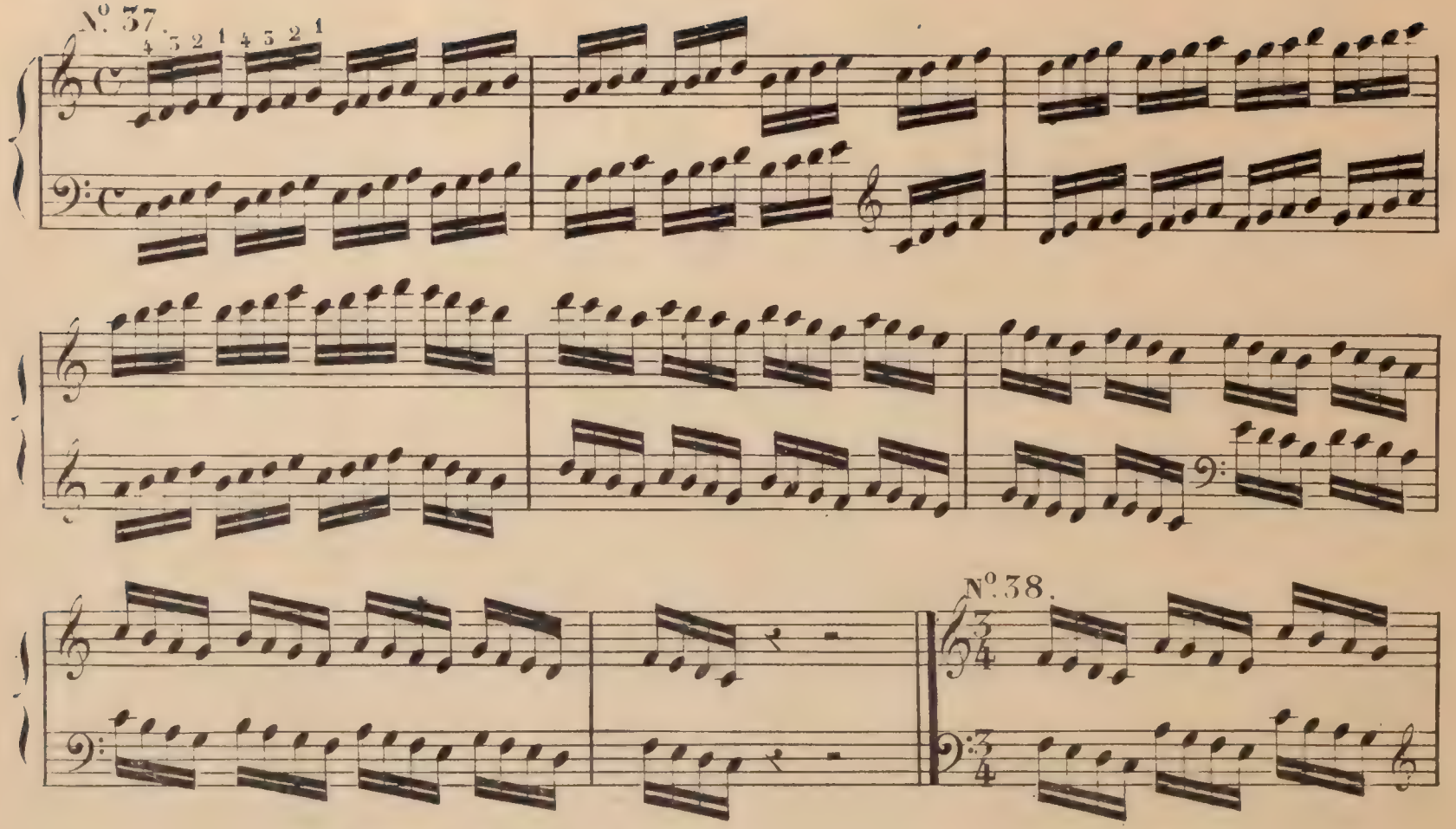
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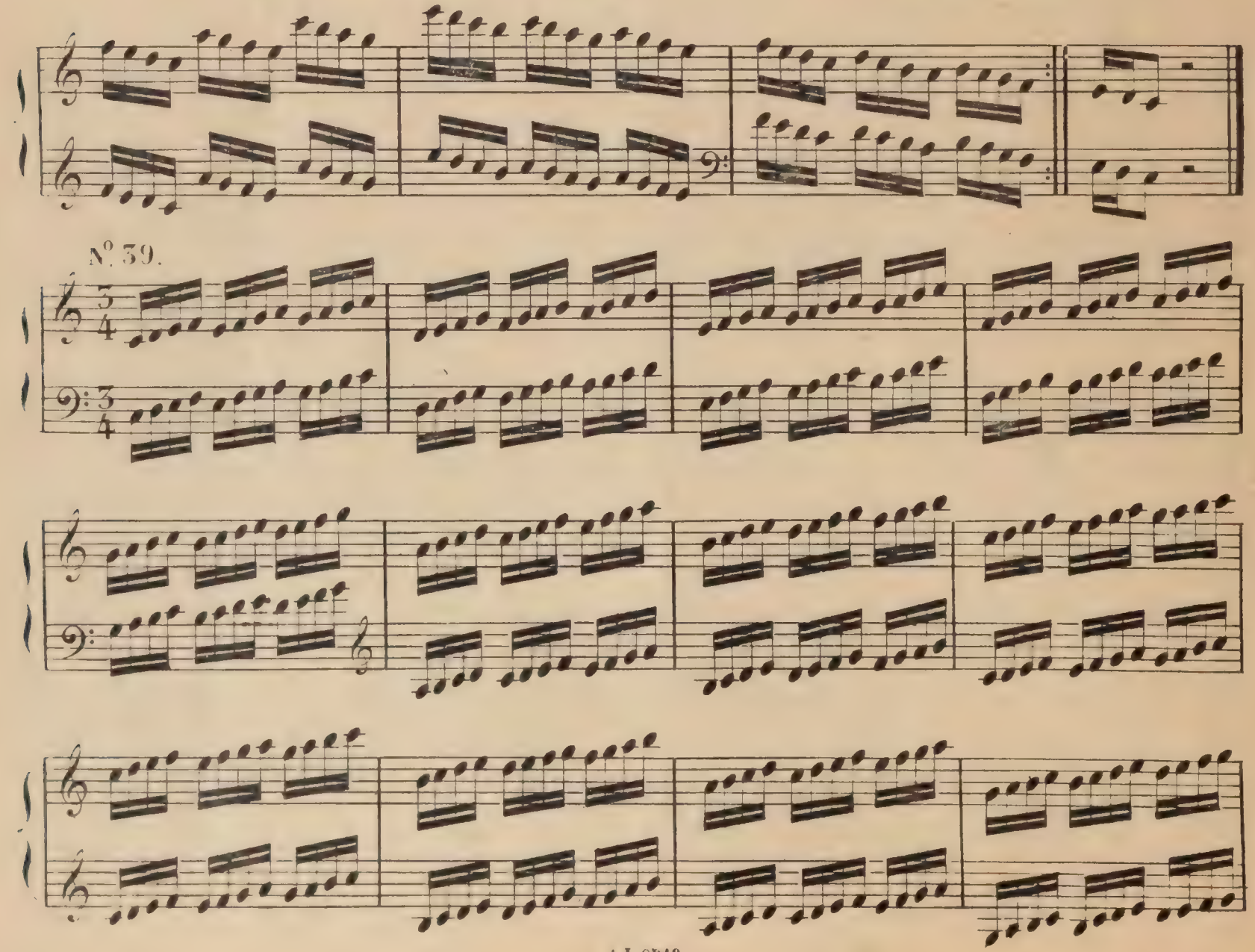
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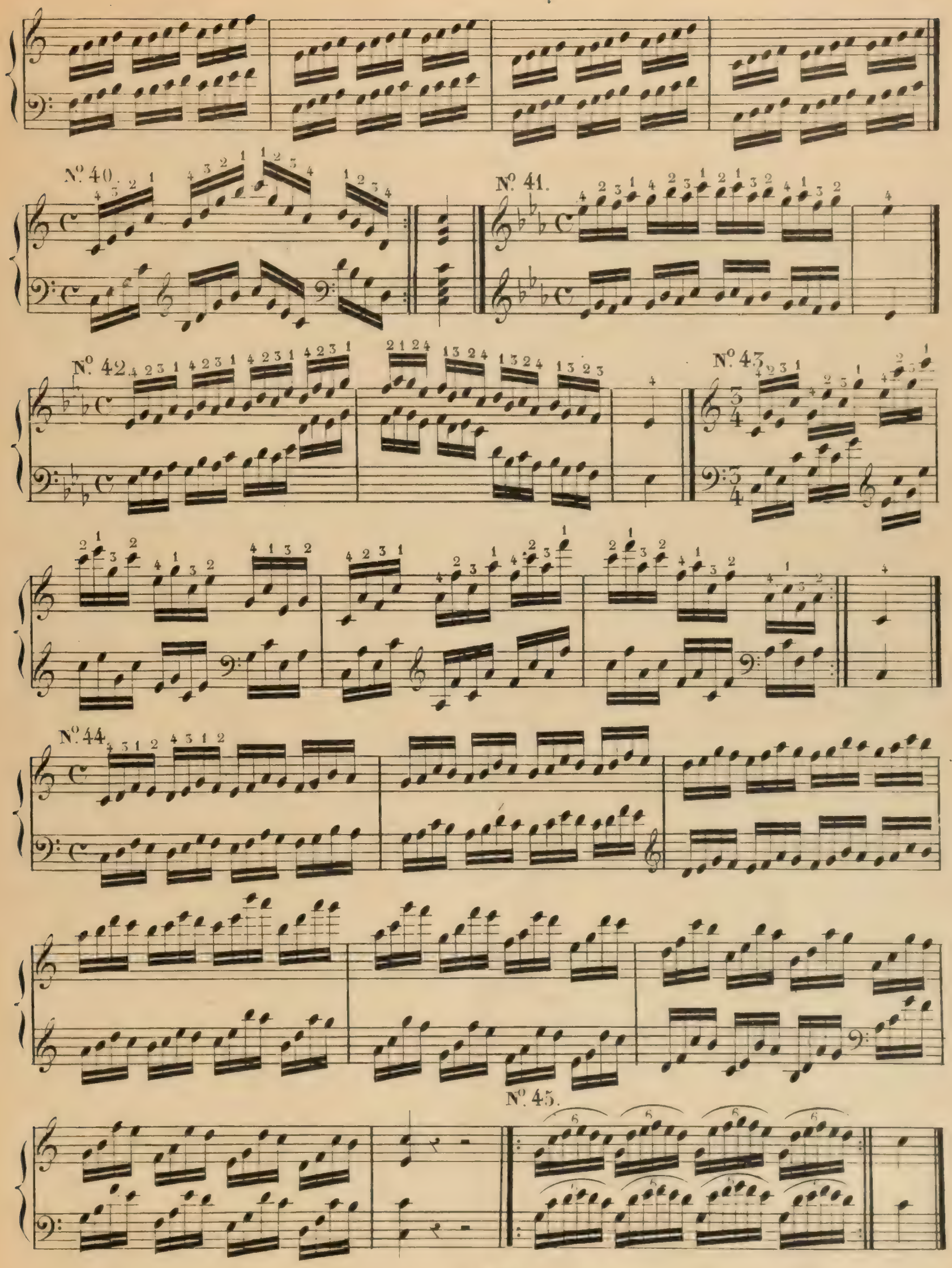
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N°. 45.

N.° 46.

2.e ETUDE.

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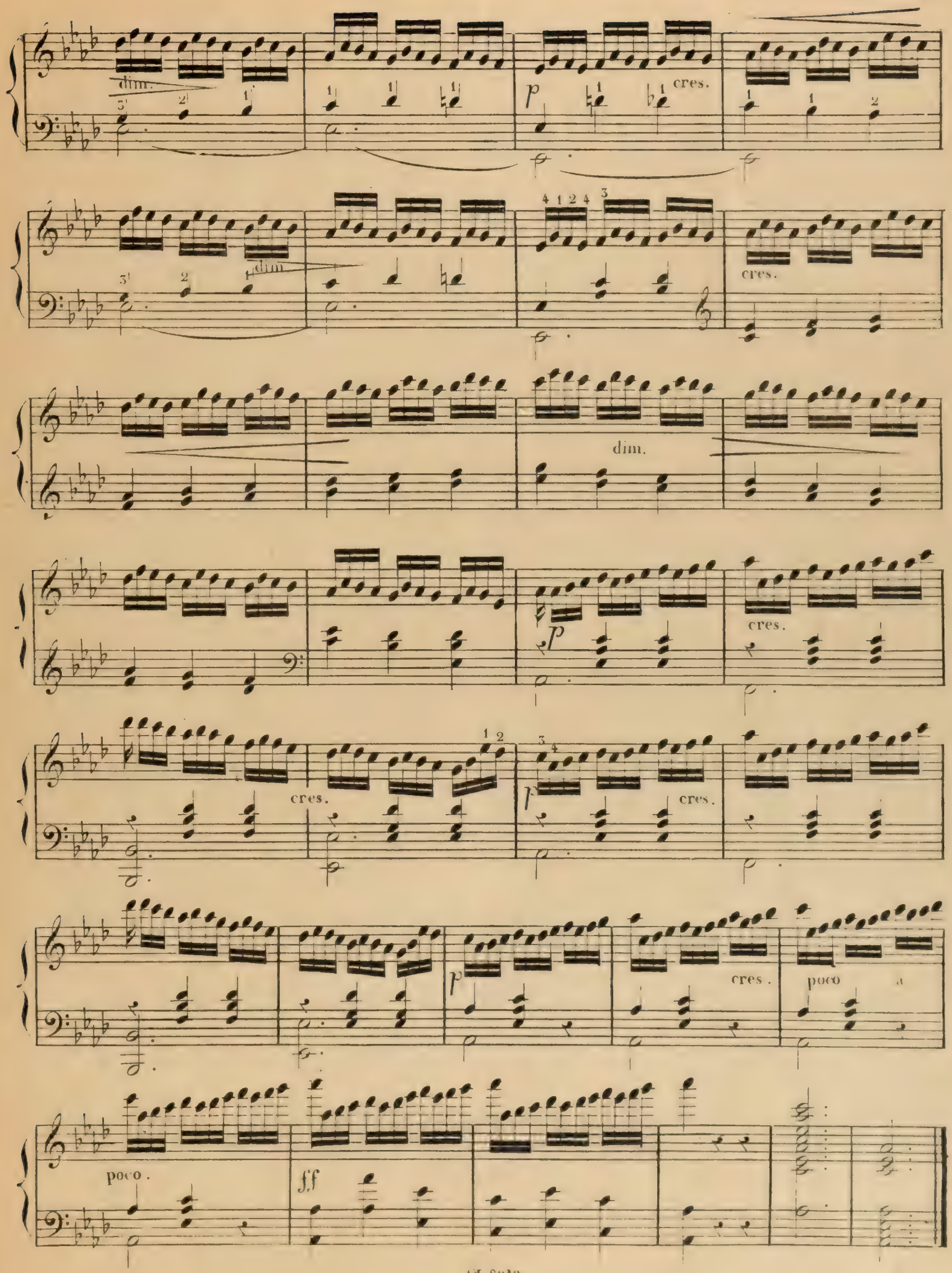
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N° 47.

4 3 2 1 4 3 2 1

N° 48. Allegro.

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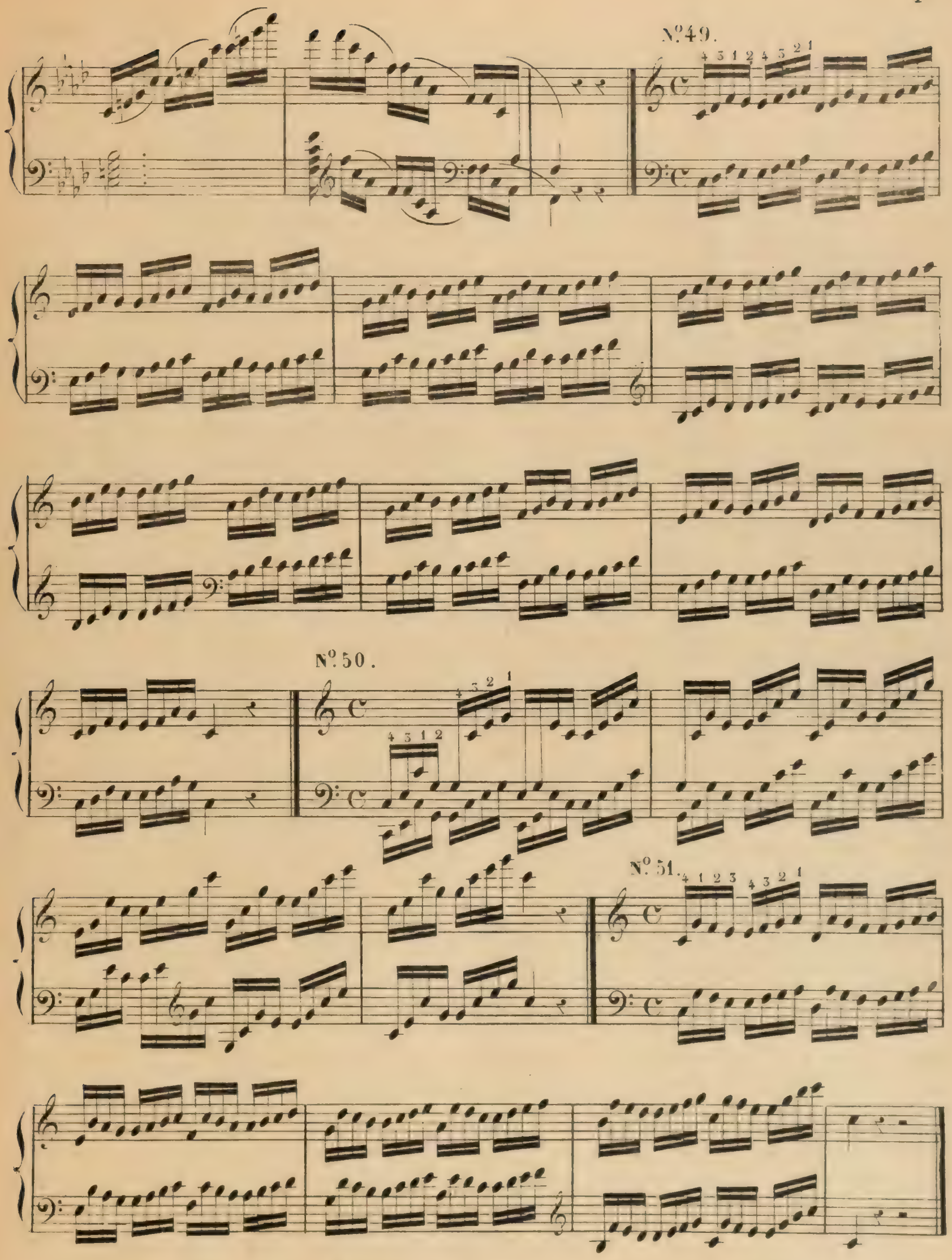
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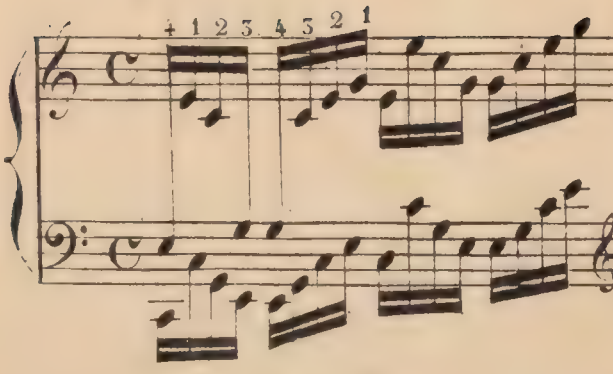

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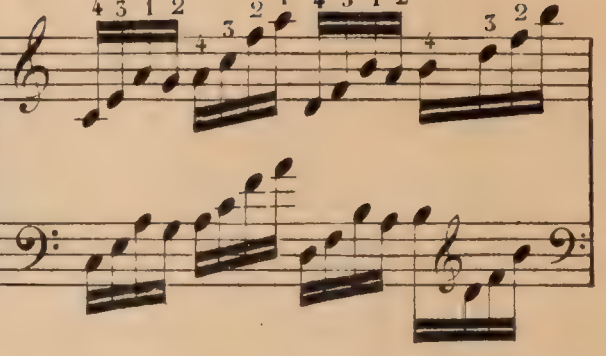

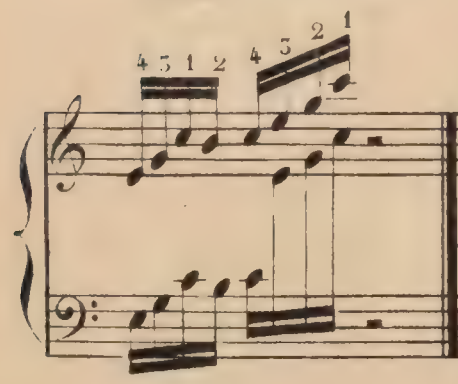

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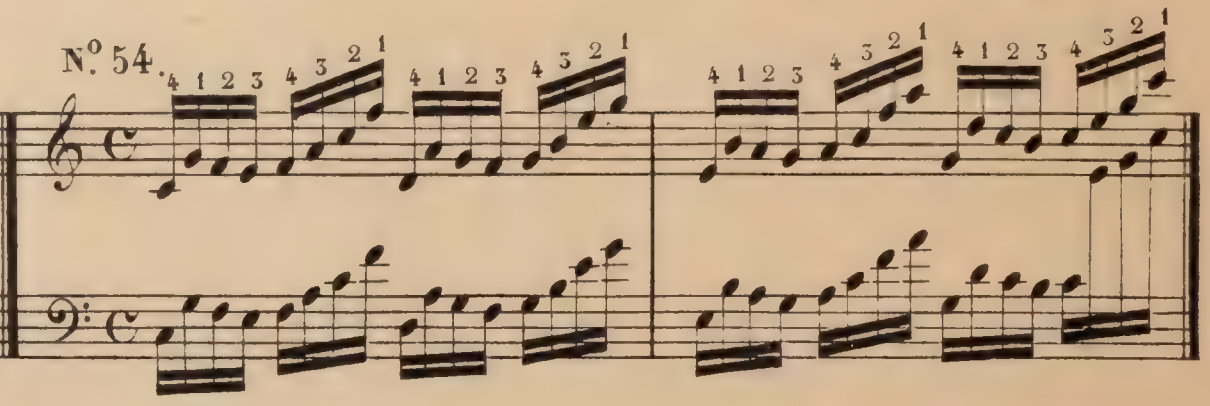

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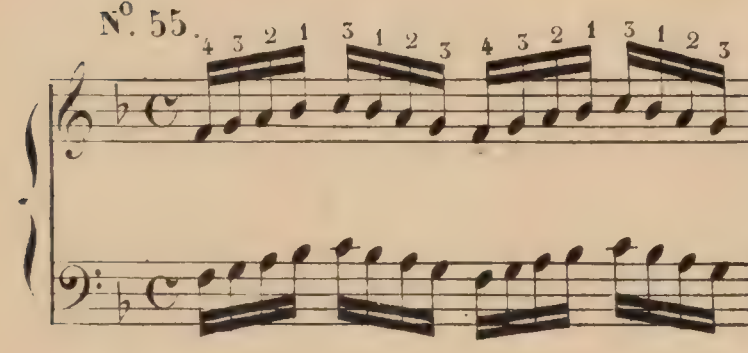

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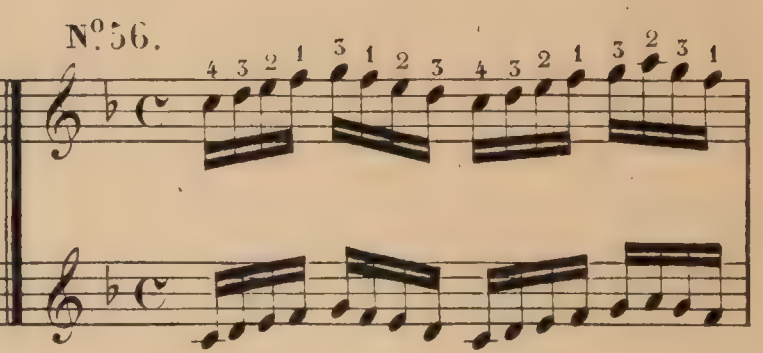

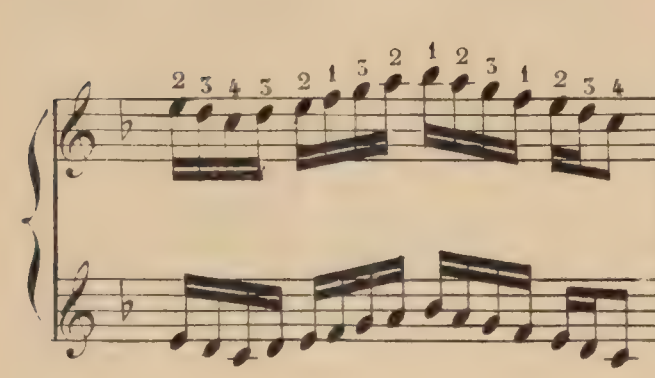

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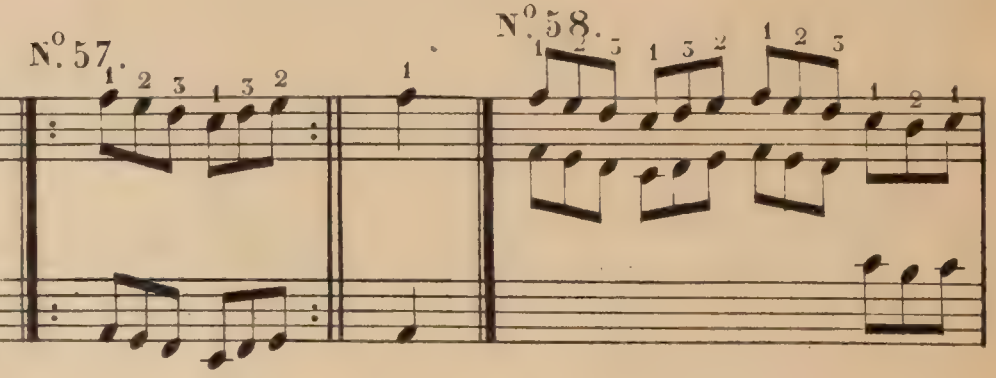

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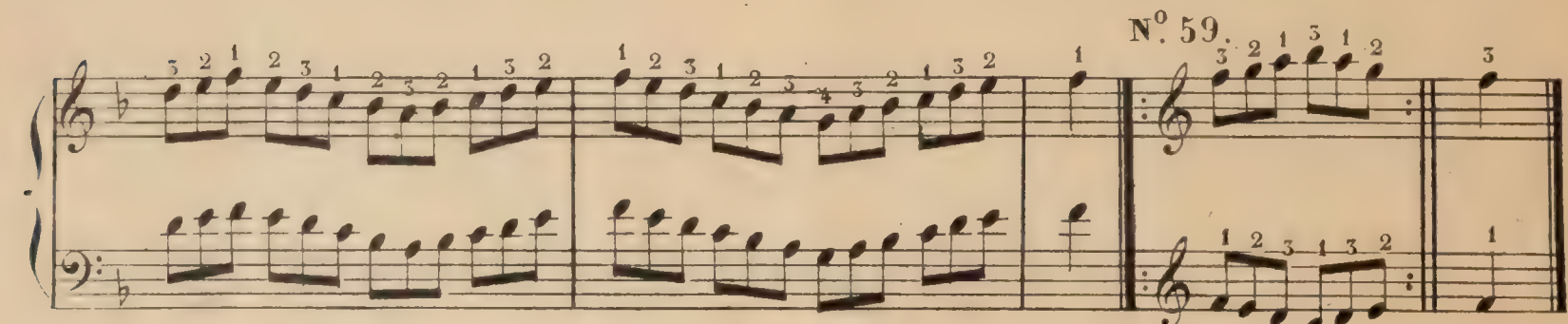

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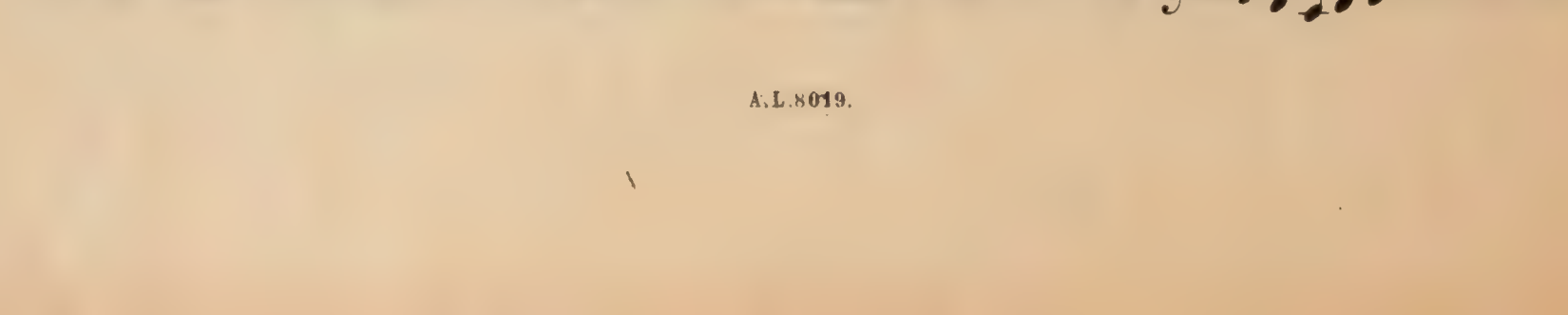

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N°. 61.

N°. 62.

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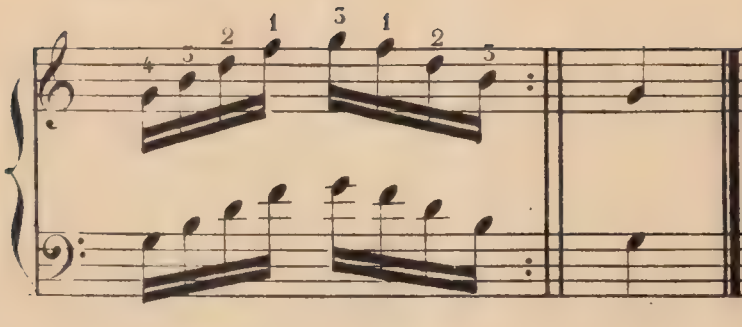
Nº. 64.



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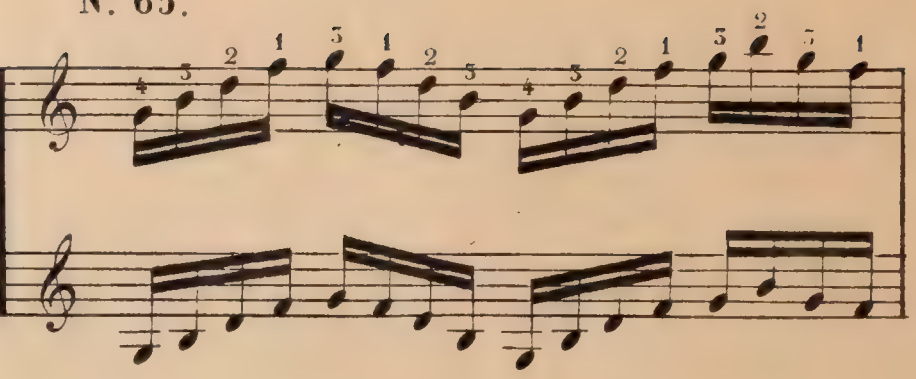

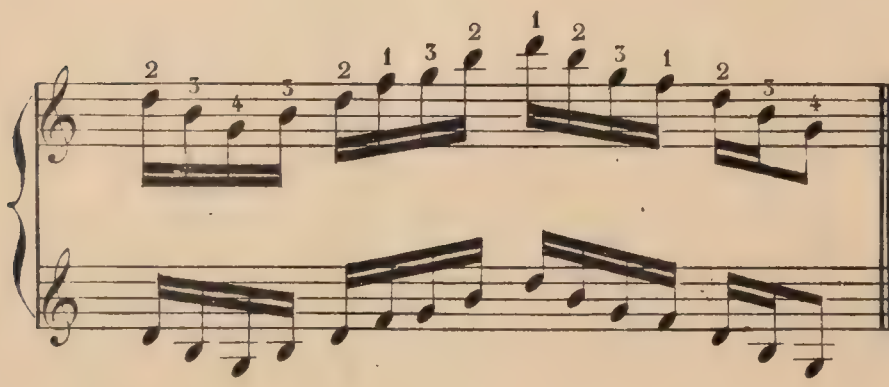

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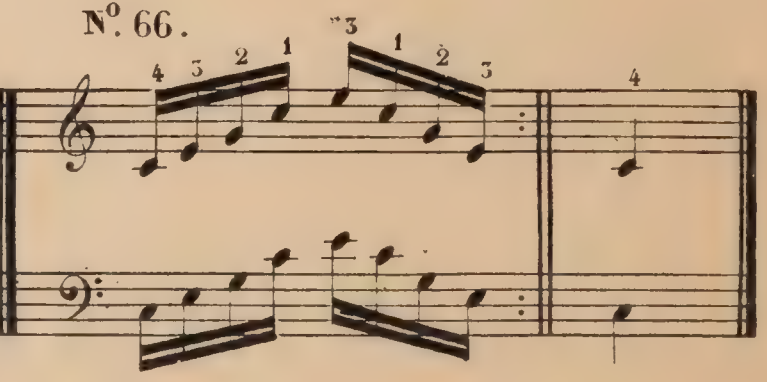

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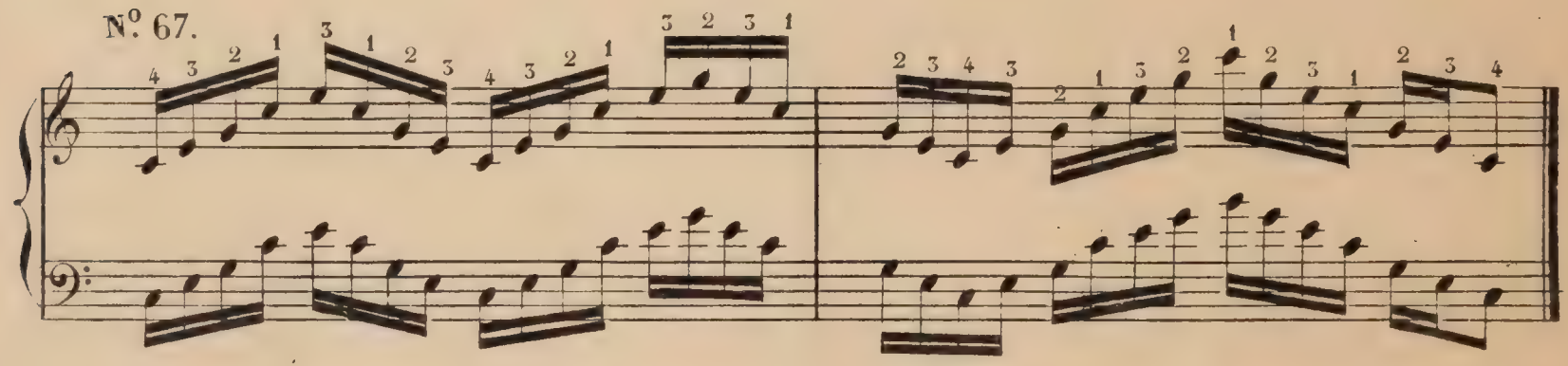

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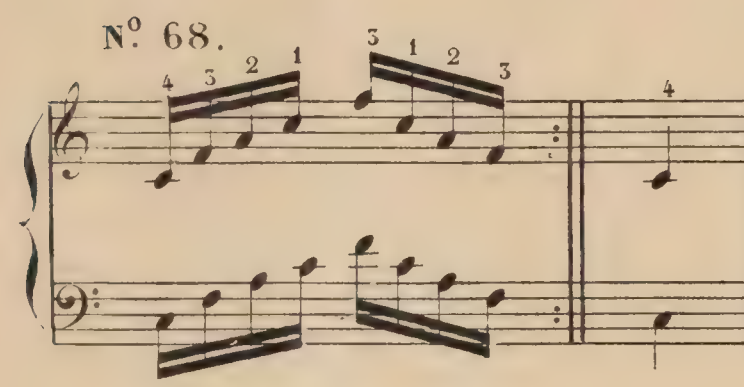

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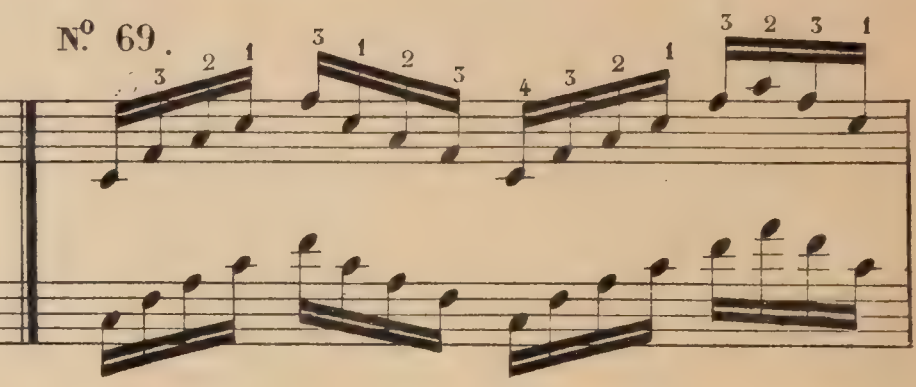

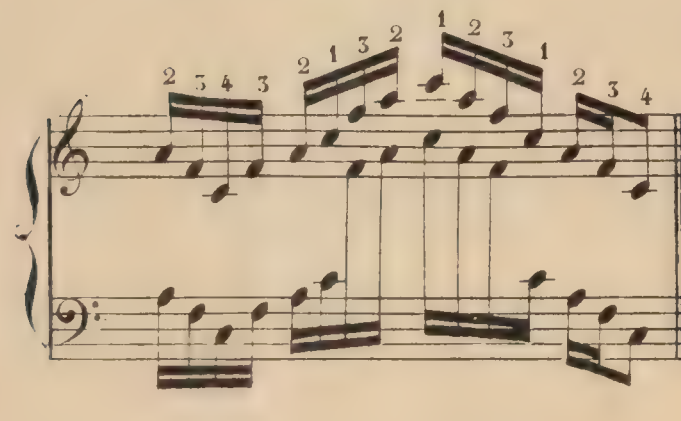

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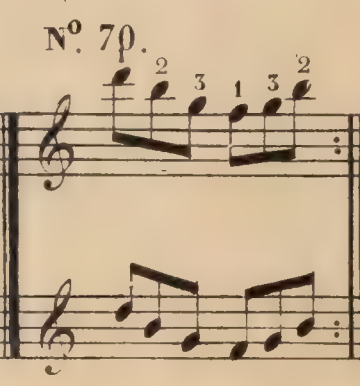

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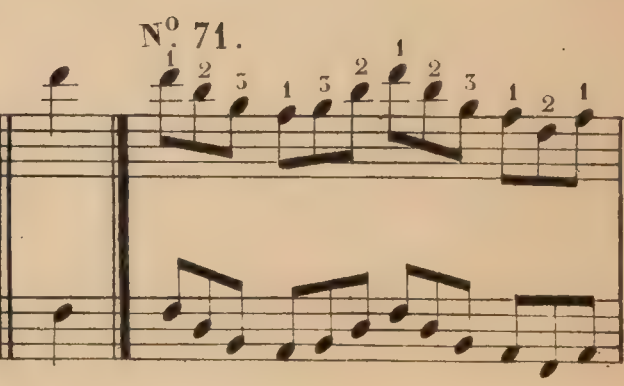


N.º 72.

N.º 73.

N.º 74.

N.º 75.

N.º 76.

N.º 77.

N.º 78.

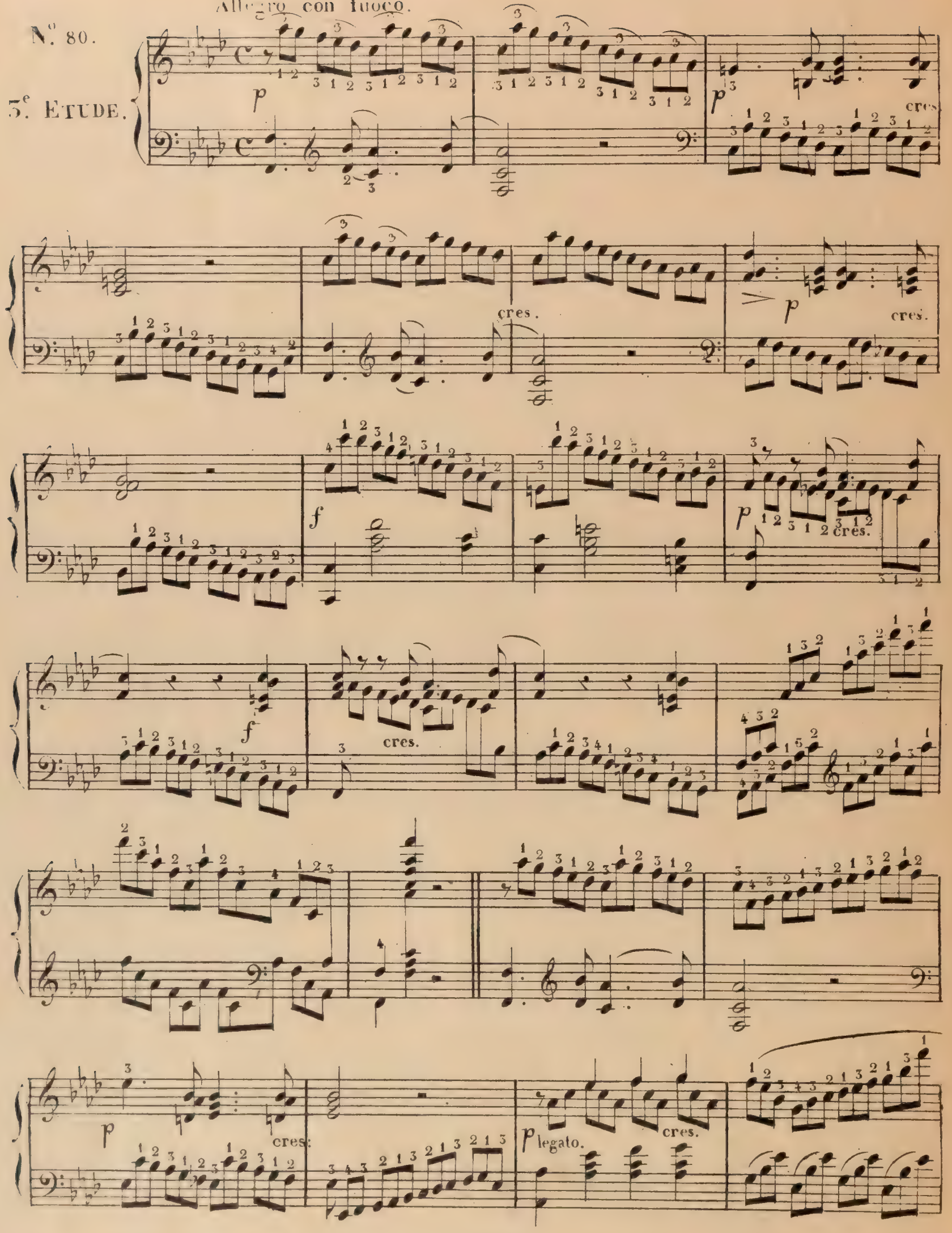
N.º 79.

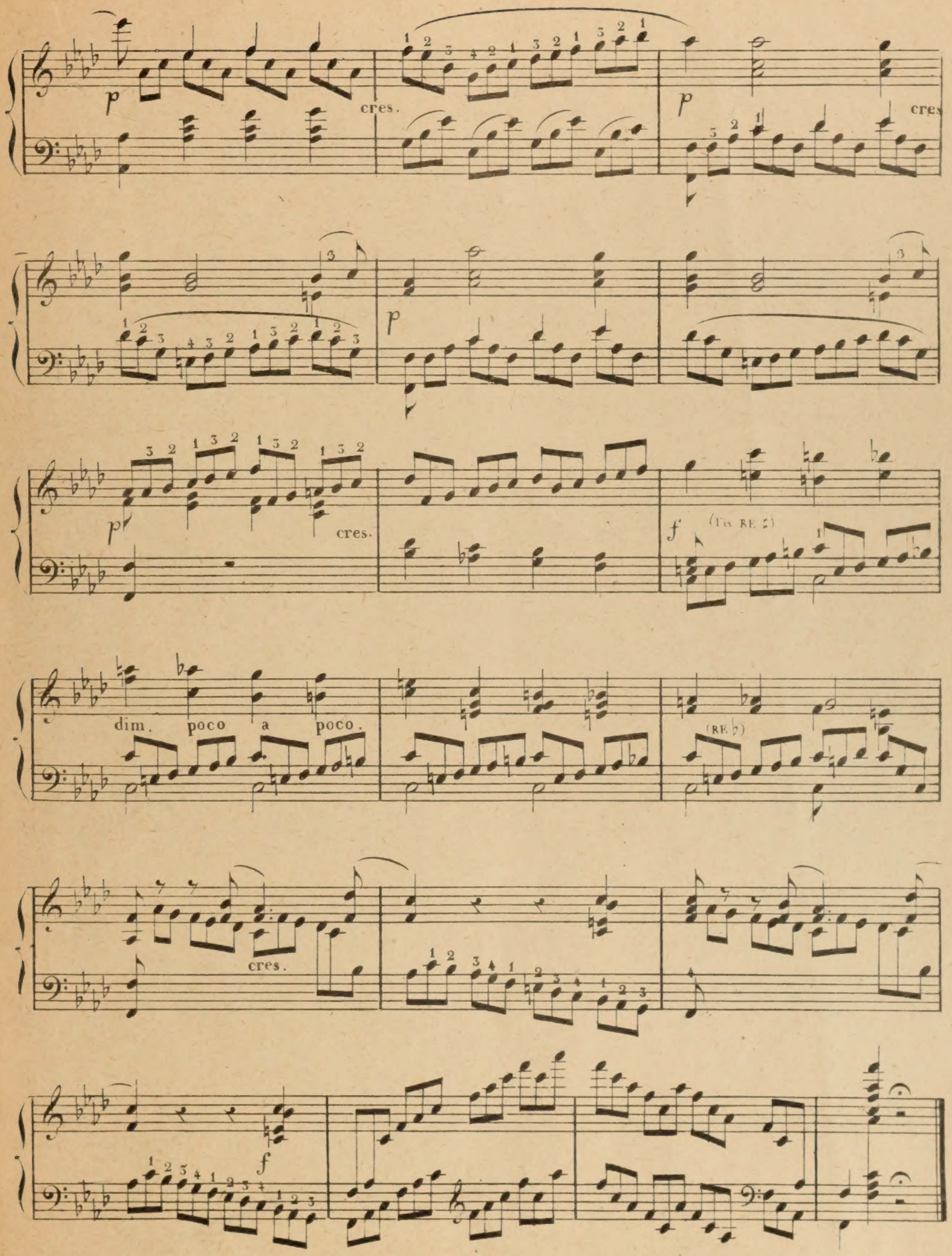
8va..... loco

N.° 80.

5.e ETUDE.

Allegro con fuoco.




p
cres.
p
cres
p
p
cres.
f
(Fix RE ♮)
dim. poco a poco.
(RE ♭)
cres.
f